

MICHAEL BYRON

Born: August 18, 1954 Providence RI
Lives and works in St. Louis, Missouri.

Education

Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, M.F.A.
Kansas City Art Institute, Kansas City MO, B.F.A.

Awards and Residencies

2016 **Cill Rialaig Residency**, Ballinskelligs, Ireland
2011 **Nominee, United States Artist Grant**
2009 **Sam Fox School Faculty Research Grant**
2003 **Nominee Joan Mitchell Award**
2002/13 **Cite Internationale des Arts Residency**, Paris, Fr
1994-96 **Henry L. and Natalie E. Freund Fellowship in Painting**
1995 **Bequia Residency** (summer), Institute of Contemporary Art, Boston MA
1992 **Werkbeurs** (grant), the Netherlands
1989 **NEA Grant - National**
1982-84 **National Studio Program**, P.S.1, Long Island City NY

Selected Solo Exhibitions

2020 **Bruno David Gallery**, "3The Wheel of Fortune & How to Build a Ghost
St. Louis, MO September 19-October 24
2017 **Bruno David Gallery**, "Framed Abstractions 2005-2012" St. Louis, MO May 4- June 3.
2015 **Bruno David Gallery**, "Syntax within a Gray Scale 2 . 0 ", St. Louis, MO Oct-Nov
The Suburban, "Syntax within a Gray Scale" Oak Park IL, May-June
2009 **Museum of Contemporary Religious Art** "Cosmic Tears", St. Louis University, St. Louis MO,
September-December.
Howard House, "the Grisaille Series, A TenYear Series". Seattle WA, July
2007 **The Suburban**, "Main St. 02879", Oak Park IL, May-August
2004 **Galerie Delta Rotterdam**, "Walpergismnacht", Rotterdam, The Netherlands, June
2002 **Blaffer Gallery, the Art Museum of the University of Houston**, "Amitin Notebook Project",
June-September
Susan Inglett, " Amitin Notebook Outtakes", New York NY, September 19-October 26
2001 **Forum for Contemporary Art**, "Amitin Notebook Project", St. Louis, MO.
November 2001-January 2002 (catalogue)
Elliot Smith Contemporary Art, "A Survey of the Grisaille Series, 1997-2000", St. Louis MO,
April-May
Rhodes College, "A Survey of the Grisaille Series, 1997-2000," curated by Marina Pacini,
Memphis TN, February-April
2000 **Carrie Seecrist Gallery**, Chicago IL, February-March
1999 **Baron/Boisante Gallery**, "Portraits of Objects," New York NY, February-April
Schmidt Contemporary Art, "Drawings From a Blind Man's Pencil," St. Louis MO, April
Elias Fine Art, Alliston MA, November-December
1998 **Schmidt Contemporary Art**, St. Louis MO, February-March
1997 **Flatlands Galerie**, Utrecht, The Netherlands, January-March
1996 **St. Louis Art Museum**, "Currents 66", St. Louis MO
1995 **Olin Gallery**, "Michael Byron, Short Stories, Paintings, 1993-1995", Roanoke College, Salem VA
Baron/Boisante Gallery, "Works on Paper, 1982-1995", New York NY
1994 **Baron/Boisante Gallery**, "Michael Byron Oils on Panel, 1982-1985", New York NY
Anders Tornberg Gallery, Lund, Sweden (publication)

Selected Solo Exhibitions

- 1993 **Baron/Boisante Gallery**, New York NY
 Galerie Philippe Gravier, Paris, France (catalogue)
 Elga Wimmer Gallery, New York NY (catalogue)
- 1991 **Lawrence Oliver Gallery**, Philadelphia PA
 Anders Tornberg Gallery, Lund, Sweden
 Baron/Boisante Gallery, New York NY
 Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
 Boymans-van Beuningen Museum, Rotterdam, The Netherlands (catalogue)
 Galerie Barbara Farber, Amsterdam, The Netherlands
- 1990 **Baron/Boisante Gallery**, New York NY
 Galerie Gisela Capitain, Cologne, Germany (catalogue)
 Luhring Augustine Hetzler, Santa Monica CA
- 1989 **Phyllis Kind Gallery**, Chicago IL, March
 Baron/Boisante Gallery, "Prints and Works on Paper", New York NY, March
 Lawrence Oliver Gallery, Philadelphia PA
 Galerie Barbara Farber, Amsterdam, The Netherlands
 Galerie Berini, Barcelona, Spain
- 1988 **Editions Julie Sylvester**, New York NY
 Luhring, Augustine & Hodes Gallery, New York NY, April
- 1987 **Mario Diacono**, Boston MA, February
 Galerie Barbara Farber, Amsterdam, The Netherlands, March
 Galerie Bernd Klüser, Munich, Germany, May
 Aldrich Museum of Contemporary Art, Ridgefield CT, September
 Galerie Borgmann-Capitain, Cologne, Germany, November
- 1986 **Luhring, Augustine & Hodes Gallery**, New York NY, May
- 1985 **Nova Scotia College of Art & Design**, "Working Drawings and One Candle",
 Halifax, Nova Scotia, Canada
 Lawrence Oliver Gallery, "Spanish Titles", Philadelphia PA, October
- 1984 **Willard Gallery**, New York NY, October
- 1983 **White Columns**, New York NY, April
 Gallery Nature Morte, "Travels Afoot", New York NY, June
 Lawrence Oliver Gallery, Philadelphia PA, November
- 1982 **Artist's Space**, "For the Nun", New York NY, May

Selected One-Person Digital and Virtual Exhibitions

- 2010 **Dinter Fine Art**, "Collages from India", New York NY July-September

Selected Two-Person Exhibitions

- 2012 **Regina Rex** (with Stacy Fisher), "The Study", Ridgewood, NY. October – December.
 Peregrineprogram (with Paul Bloodgood), "A Painting Show (in two parts) PartII
 Chicago, IL. 16 December - 27 January 2013.
- 1998 **Elias Fine Art** (with Mark Grotjahn), "Phenomenology", Alliston MA, January-February
- 1996 **Flatlands Galerie** (with George Korsmit), Utrecht, The Netherlands
 Gallery A (with Richard Hull), Chicago, IL
- 1986 **Galerie Barbara Farber**, "Byron-Kessler", Amsterdam, The Netherlands, March

Selected Group Exhibitions

- 2021 **projects+gallery** “*Both Sides Now*” January 29 - March 13, 2021
- 2019 **Daum Museum** “Weird & Eerie: Selections of Extraordinary Character, Sedalia, MO. 9.7-.10.8
- 2018 **The Luminary**, curated by Amy Granat, St. Louis, MO, April 21st-June 1st 2016
Chicago Arts Coalition, “You’re Looking Good, a Real Good Looker, Chicago, IL
 Jan 8-28, 2016
J & C Showspace, “A Hard Nut Containing the Whole Tree”, Sag Harbor, NY 7.24-8-21, 2016
Fort Gondo Compound for the Arts, “Bad Habits (Remember Me)” St. Louis, Oct 15- Nov 12.
- 2015 **Bruno David Gallery**, “And/Or”, St. Louis, MO May-August.
- 2014 **Museum of Contemporary Religious Art** “Thresholds: The Second Decade St. Louis University, MO.
 February-May.
- 2013 **Museum of Contemporary Art, Cleveland**, “Dark Stars”, Cleveland May- August.
- 2012 **Marianne Boesky Gallery**, “25 Years of Talent”, New York, NY. May 2- June 23.
 (catalogue)
- 2011 **80 WSE, New York University**, “Papertails”, curated by Valerie Hammond &
 Kiki Smith, New York, NY. Sept. 14 – November 5. (catalogue)
Zolla/Lieberman, “Cinematic Bodies”, curated by Jamie Adams, Chicago, IL. May-Aug.
Philip Slein Gallery, “Abstraction”, curated by Jim Schmidt, St. Louis MO, June 10-August 1. 2010
James Graham & Sons, “Consider the Oyster” curated by Ingrid Dinter. NY, NY. Sept
- 2009 **White Flag Projects**, “One Loses One’s Classics”, St. Louis MO, January 17-February 15
- 2008 **Dinter Fine Art**, “How to Cook a Wolf”, New York NY, November 6-December 19
Dinter Fine Art, “gray”, New York NY, June 19-July 25
- 2007 **Dinter Fine Art**, “death & love in Modern Times”, New York NY, September-October
Howard House, “Neonoir”, curated by Cameron Martin, Seattle WA, August-September **Daum**
Museum of Contemporary Art, “St. Louis Painters Invitational”, Sedalia Mo, June-
 September (catalogue)
- 2006 **Dinter Fine Art**, “summer hours”, New York NY, June 8-July 28
- 2005 **Galerie Bernd Klüser**, “Small Drawings” Munich, Germany, November 17-December 23
- 2003-04 **Galerie Bernd Klüser**, “The Eighties: Part II: USA”, Munich, Germany, Nov. 13-Jan. 31
- 2003 **Centre D’Art Santa Mónica**, “50 Anos del taller de Grabado Joan Barbara”, Barcelona, Spain
 (traveled). **Calcografía Nacional, Real Academia de Bellas Artes de San Fernando**, Madrid,
 Spain, May-June 2003. **Museo de Artes del Grabado a la Digital, Outeiro-Artes**, A Coruña,
 Spain, July-September 2003. **Casal Solleric**, Palma de Mallorca, Spain, September-October 2003.
Institute Cervantes, Europe, February 2004-December 2005 (catalogue).
- 2002 **Artists’ Space** “demonclownmonkey” curated by Matthew Ritchie, New York NY, March-May
Carrie Seecrist Gallery, “Plotting”, Chicago IL, September-October
Philip Slein Gallery, “Schmidt’s Picks”, St. Louis MO, December-January
- 2001 **Joseph Silvestro Gallery**, “Spring Exposition”, Brooklyn NY, March-April (catalogue)
Minneapolis Institute of Art, Minneapolis MN, “Prints and Drawings of the 1990’s in the Permanent
 Collection”, April 2001-March 2002
Carrie Seecrist Gallery, “Amused”, Chicago IL, September 7-October 13 (catalogue)
- 2000 **Katonah Museum of Art**, “Deja vu: Reworking the Past”, Katonah NY, January-April
Baron/Boisante Gallery, “And Away We Go,” New York NY, April-June
Elias Fine Art, “Look Forward, Look Back,” Boston MA, May-June
- 1999 **Booth Contemporary Art**, “Mind’s Eye,” Wakefield RI, July-August
Baron/Boisante Gallery, “Trippy World,” New York NY, September-November
- 1998 **Elias Fine Art**, “Chaos, Control...”, curated by Annette Lemieux, Boston MA

Selected Group Exhibitions

- 1998 **ACHK - De Paviljoens**, "De Collectie Lagerwey", Almere, The Netherlands, November 1998-January 1999
- 1997 **Staatsgalerie Stuttgart**, "Magie der Zahl" ("The Magic of Numbers") Stuttgart, Germany, February-May (catalogue)
Baron/Boisante Gallery, "Projects: 3 New and 3 Old", New York NY, December 10, 1996-January 25, 1997
Elga Wimmer Gallery, "On Canvas", New York NY, May-June
Marsh Maytaka Gallery, "A Box", Washington DC, June
Gallery A, "Text", Chicago IL, September-October
Cedar Rapids Museum of Art, "The City Series: St. Louis", Cedar Rapids IA, Oct-Dec
Galerii Stephan Andersson, Umeas, Sweden, November
- 1996 **Monique Knowlton Gallery**, "Field and Stream", New York NY, January-February
Museum Boymans-van Beuningen, Collection Bowwfonds Nederlands, Rotterdam, The Netherlands, February-April
Baron/Boisante Gallery, "Animals", New York NY, February-March
Baumgold Gallery, "Comic Inspiration", New York NY, March-April
Elga Wimmer Gallery, "Fifth Anniversary Show", New York NY
Schmidt Contemporary Art, "Unconditionally Abstraction", St. Louis MO, Nov-Dec
- 1995 **Nohra Haime Gallery**, "Wax", New York NY
Michael Rosenfeld Gallery, "Collage, Made in America", New York NY
Baron/Boisante Gallery, "Selected Projects of 1981-95", New York NY
Galerie Anhava, "Works from the Anders Tornberg Collection", The Helsinki Festival, Helsinki, Finland
- 1994 **Baron/Boisante Gallery**, "Pairs", New York NY
Baron/Boisante Gallery, "Selected Works on Paper", New York NY
Schmidt Contemporary Art, St. Louis MO
- 1993 **Galerie Barbara Farber**, Amsterdam, the Netherlands
Whitney Museum of Art at Champion, "The Elusive Object", Stamford CT
Corcoran Museum of Art, "43rd Biennial of Contemporary American Painting", Washington DC (catalogue)
Stedelijk Museum, Acquisitions by the city of Amsterdam, Amsterdam, The Netherlands (catalogue)
Galerie Bernd Klüser, "8 Americans", Munich, Germany
- 1992-93 **Musée Départemental d'Art Ancien et Contemporain**, Epinal, France
Katonah Museum of Art, "Drawn in the Nineties", (traveled), Katonah NY; **University of Indiana Museum**, Bloomington, Indiana; **Alberta College of Art**, Calgary, Alberta, Canada; **Huntsville Museum of Art**, Huntsville, Alabama (catalogue)
- 1992 **Galerie Barbara Farber**, Amsterdam, The Netherlands
Anders Tornberg Gallery, Lund, Sweden
Galerie de Expeditie, "Q", Amsterdam, The Netherlands
Bernd Klüser, "Frozen Leopard", Munich, Germany (catalogue)
Whitney Museum of Art, "Recent Acquisitions and Donations", New York NY
Phoenix Art Museum, Phoenix AZ
- 1991 **Anina Nosei Gallery**, New York NY
Maryland Institute of Art, Baltimore MD
Galerie Bernd Klüser, Munich, Germany
Elga Wimmer Gallery, New York NY (catalogue)
- 1990 **University of Indiana Museum**, "Ten Years of Echo Press", Bloomington, Indiana (catalogue)
Whitney Museum of American Art, "Against the Grain", Fairfield County, Stamford CT, (catalogue)
- 1989 **Whitney Museum of American Art**, "Whitney Biennial", New York NY, April (catalogue)
Randolph Street Gallery, Chicago IL
Schmidt/Markow Gallery, St. Louis MO
Brooklyn Museum, "Prints and Projects", Brooklyn NY (catalogue)

Selected Group Exhibitions

- 1988 **Artist's Space**, "Social Spaces", New York NY, Organized by Valerie Smith, January (catalogue)
Bank of Boston Gallery, "The Multiple Object", Boston MA, curated by Marjorie Jacobson, March **The Forum for Contemporary Art**, "Quality of Line", St. Louis MO, September
Galerie Berini, "3B", Barcelona, Spain, September
Althea Viafora Gallery, "Traveling", New York NY, December
- 1987 **Curt Marcus Gallery**, "On Paper", New York NY, January
Museum Boymans-van Beuningen, "New Acquisitions", Rotterdam, The Netherlands
Visual Arts Museum, "Still Life: Beyond Tradition", School of Visual Arts, New York NY, February
Lawrence Oliver Gallery, "Suites", Philadelphia PA, November
Tamayo Museum, "Recent Acquisitions", Mexico City, Mexico
- 1986 **Lawrence Oliver Gallery**, "Fifth Anniversary", Philadelphia PA, February
Mario Diacono, "The Burning Brush", Boston MA, April
Phoenix Art Museum, "Recent Acquisitions", Phoenix AZ
Galerie Barbara Farber, "L'esprit de New York", Amsterdam, The Netherlands, July
Museum Boymans-van Beuningen, "New Acquisitions", Rotterdam, The Netherlands, July
Luhring, Augustine & Hodes Gallery, "Group Show", New York NY, September
- 1985 **Pat Hearn Gallery**, New York NY
White Columns Benefit, New York NY
Nelson Atkins Museum, "Alumni Centennial Exhibition", Kansas City MO
Willard Gallery, "Spring Group Show", New York NY
Lawrence Oliver Gallery, "Surrealist Sensibilities", Philadelphia PA
Larry Gagosian Gallery, "Actual Size", Los Angeles CA, September
The Marcus Gallery, "Jungle Fever", Boston MA, September
Galerie Barbara Farber, "Master Works on Paper", Amsterdam, The Netherlands, November
Stedelijk Museum, "As Far As Amsterdam Goes...", Amsterdam, The Netherlands, November (catalogue)
- 1984 **Gallery Bellman**, "Young Americans", New York NY
Hallwalls, "Dramatic Dimensions", Buffalo NY
Dart Gallery, "Night Lights", Chicago IL
Pennsylvania Academy of the Fine Arts, "A Growing American Treasure, Recent Acquisitions and Highlights from the Permanent Collection", Philadelphia PA
Lawrence Oliver Gallery, "Summer Group", Philadelphia PA
Artist's Space, "A Decade of New Art", New York NY
The New Museum, "New Work: Inside New York/Outside New York", New York NY (catalogue)
Museum of Modern Art, "An International Survey of Recent Painting and Sculpture", New York NY (catalogue)
Tyler School of Art, "A Few Fears", Temple University, Philadelphia PA
The Clocktower, "34: 83-84", The Institute for Art and Urban Resources, New York NY
The New Museum, "On View", New York NY
- 1983 **Artist's Space**, "Hundreds of Drawings", New York NY
Lawrence Oliver Gallery, "Untitled, 1983", Philadelphia PA
City Gallery of New York, "Spare Parts", Department of Cultural Affairs, New York NY
Concord Gallery, "Painting Invitational", New York NY
Monique Knowlton Gallery, "Intoxication", New York NY
- 1982 **Barbara Gladstone Gallery**, "The Crucifix Show," New York NY
The Institute for Art & Urban Resources, "The Beast", P.S.1, Long Island City NY

Bibliography, One-Person Exhibition Catalogues

- 2017 **Bruno David Gallery**, "Framed Abstractions 2005-12" texts by I.O. Unger and Bruno David, St. Louis, MO.
- 2015 **Bruno David Gallery**, "Syntax within a Gray Scale 2.0", texts by Hesse Caplinger, I.O. Unger and Bruno David, St. Louis, MO.
- 2001 **Forum for Contemporary Art**, "The Amitin Notebook Sketchbook", text by Mel Watkin & Michael Byron, St. Louis, MO.
- 1994 **Anders Tornberg Gallery**, "Mind Fields, Michael Byron", text by Douglas Blau, Lund, Sweden
- 1993 **Elga Wimmer Gallery**, "Michael Byron", text by Roxana Marcoci, New York NY, and **Galerie Philippe Gravier**, Paris, France
- 1991 **Witte de With Center for Contemporary Art**, "Michael Byron", text by Holland Cotter, Rotterdam, The Netherlands, and **Museum Boymans-van Beuningen**, Rotterdam, The Netherlands
- 1990 **Galerie Gisela Capitain**, "Michael Byron", Cologne, Germany

Bibliography, Group Exhibition Catalogues

- 2012 **Marianne Boesky Gallery**, "25 Years of Talent", New, NY.
- 2011 **80 WSE, New York University**, "Papertails", curated by Valerie Hammond & Kiki Smith, New York, NY.
- 2010 **The Suburban**, "Can I Come Over to Your House? The First Ten Years of the Suburban", Oak Park, IL.
- 2007 **Daum Museum of Contemporary Art**, "St. Louis Painters Invitational", Sedalia, Mo. June-September.
- 2003 **Editions Tristan Barbara**, "50 Anos del taller de Grabado Joan Barbara", Bcelona, Spain (traveled)
- 2002 **Carrie Seecrist Gallery**, "Plotting", Chicago IL, September 13-October 19
- 2001 **Joseph Sylvestro Gallery**, "Spring Exposition", Brooklyn NY
Carrie Seecrist Gallery, "Amused", Chicago IL, September 7-October 13
- 1998 **Artists Space**, "5000 Artists Return to Artists Space: 25 Years", New York NY
- 1997 **Staatsgalerie Stuttgart**, "Magie der Zahl" ("The Magic of Numbers"), Stuttgart, Germany
- 1995 **Deutsche Bank of North America**, "Tradition and Zeitgeist", New York NY
- 1993 **Corcoran Gallery of Art**, "43rd Biennial Exhibition of Contemporary American Painting", Washington DC
Whitney Museum of American Art at Champion, "The Elusive Object", recent sculpture from the Permanent Collection, Champion CT
- 1992 **Galerie Bernd Klüser**, "The Frozen Leopard," Group Exhibition Catalogues, Munich, Germany
Katonah Museum of Art, "Drawn in the '90's", Katonah NY (travelled)
- 1991 **Elga Wimmer Gallery**, "Michael Byron, Christopher French, Steve Miller, Anton Solomoukha", New York NY
- 1990 **University of Indiana Museum**, "Ten Years of Echo Press", Bloomington, Indiana
Whitney Museum of American Art, "Against the Grain", Fairfield County, Stamford CT
- 1989 **Whitney Museum of American Art**, "1989 Biennial Exhibition", New York NY
National Gallery of Art, "The 1980's: Prints from the Collection of Joshua P. Smith", (work illustrated in catalogue, but not included in exhibition), Washington DC
Brooklyn Museum, "Projects & Portfolios", New York NY, and Hine Editions, San Francisco CA
- 1988 **Artist's Space**, "Social Spaces", New York NY
Galerie Berini, "Tres B en Barcelona, Blais, Brown, Byron", Barcelona, Spain
- 1985 **Stedelijk Museum**, "As Far As Amsterdam Goes...", Amsterdam, The Netherlands
- 1984 **Artist's Space**, "A Decade of New Art", New York NY

Bibliography, Group Exhibition Catalogues

- 1984 **The Museum of Modern Art**, "An International Survey of Recent Painting and Sculpture", NYC
The Clocktower and Project Studio 1, "National and International Studio Programs, 1983-1984"
New Museum of Contemporary Art, "New Work: Inside New York/Outside New York", New York

Selected Bibliography

- 2016 Stefene Russell, "Bad Habits (Remember Me)", St. Louis Magazine, Nov.4,2016.
2012, Emily Weiner, Critics Picks Art Forum online, November.
2009 Caplinger, Hesse, "Michael Byron: Invoking the Creative", ST. LOUIS FINE ARTS EXAMINER, December 5, 2009
2008 Bonetti, David, "All That Tends to Purify," Philip Slein Gallery, ST. LOUIS POST-DISPATCH, September 14
2007 Hacket, Regina, "NeoNoir", Seattle Post Intelligencer, August 23
2005 Watkin, Mel, ART IN AMERICA, October, p.187
Bonetti, David, "A Decade of Work on Paper", ART ON PAPER, January/February, p.83 <http://sn102w.snt102.mail.live.com/default.aspx?wa=wsignin1.0>
2004 Bussmann, Tom, "A Decade of Work on Paper", Philip Slein Gallery, exhibition brochure
Bonetti, David, "A Decade of Work on Paper", Philip Slein Gallery, ST. LOUIS POST-DISPATCH, November 10
2003 Rushing III, W. Jackson, "Selections from the Amitin Notebook Project", ART ON PAPER, March, p.65
Bonetti, David, "Schmidt's Picks", Philip Slein Gallery, ST. LOUIS POST-DISPATCH, December 7
2002 Schroeder, Ivy, "The Amitin Notebook Project," THE RIVERFRON TIMES, January 9-15, p.35
Johnson, Ken, "demonclownmonkey", NEW YORK TIMES, Friday, April 19
Saltz, Jerry, "demonclownmonkey", VILLAGE VOICE, May 7
Hughes, Jeffrey, NEW ART EXAMINER, March-April, pp.84-85
Schwendener,Martha, TIME OUT NEW YORK, May 2-9
Daniel, Jeff, "From River City to River North", ST. LOUIS POST-DISPATCH, September 27 2001
McCarthy, David "A Survey of the Grisaille Series, 1997-2000," Exhibition Brouchure, Rhodes College, Memphis TN, February-March
Daniel, Jeff, ST. LOUIS POST-DISPATCH, May 6
Wilson Lloyd, Ann, "Report from St. Louis", ART IN AMERICA, July, p.46
Hughes, Jeffrey, ART PAPERS, September-October, pp.49-50
2000 Artner, Alan, "Byron's Realism Tantalizes Mind and Eye," CHICAGO TRIBUNE, March 2
Boyce, Roger, "Michael Byron: Reanimator," ART NEW ENGLAND, April/May, p.78
1999 Kimmelman, Michael, "Portraits of Objects," NEW YORK TIMES, Friday, March 19
Daniel, Jeff, "Michael Byron's Work Delights the Eye and Challenges the Mind," ST. LOUIS POST-DISPATCH, April 2
1998 Daniel, Jeff, "Art of the 80's: Modern to Post-Modern", ST. LOUIS POST-DISPATCH, January 24
Daniel, Jeff, "What's an Original? 2 Shows Explore Same Theme Differently", ST. LOUIS POST-DISPATCH, April 19
1997 Silva, Eddie, "RFT Annual Report", THE RIVERFRON TIMES, January 1-7, p.33
Griffin, Tim, "Projects: 3 New and 3 Old", TIME OUT NEW YORK, January 16-23, No.69, p.36
Parr, Debra, "On View, St. Louis", NEW ART EXAMINER, February, Vol.24, No.5, pp.40-41
Hirsch, Fay, "Working Proof: Reviews of Prints, Photographs, and Multiples", ON PAPER, March/April, Vol.1, No.4, p.41
Morgan, Robert, "What's Next on Canvas", REVIEW, July/August, Vol.2, No.19, p.36

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- 1996 Karmel, Pepe, "Michael Byron", NEW YORK TIMES, January 12
 Damianovic, Maia, "Il Fantastico in Arte", TEMA CELESTE MAGAZINE, No.55, Winter, pp.79-80
 Aarts, Maria, "Afkijken als kunst", U-blad, March 29
 ter Borg, Lucette, "Byron en Korsmit", NRC HANDELSBLAD, March 22
 Bouwhuis, Jelle, "Een dialoog vol raadsels. Bezoeker heeft sleutel tot werk Byron en Korsmit", March 20
 Strick, Jeremy, "Currents 66", brochure essay
 Silva, Eddie, "Words and Pictures", THE RIVERFRON TIMES, April 10-16, p.75
 Buchholz, Barbara, "Michael Byron's Complicated, Mysterious Visual Narratives," CHICAGO TRIBUNE, September 20
 Duffy, Robert, "Unconditionally Abstraction", ST. LOUIS POST-DISPATCH, December 5, p.26, Get Out Magazine.
- 1995 Princenthal, Nancy, "Artist's Book Beat", THE PRINT COLLECTOR'S NEWSLETTER, March/April, Vol.XXVI, No.1, p.24
 Castro, Jan Garden, "Mindfield of Dreams", THE RIVERFRON TIMES, September 23-30
 Luca, Elisabetta, "Michael Byron", JULIETTE ART MAGAZINE, June, p.46
 Grigoteit, Ariane, "Tradition and Zeitgeist", catalogue entry, p.103
- 1994 Feil, Marcel, "Toevallige ontmoetingen", Kunstschrift 94/2, p.42-46, March
 Wachmeister, Marika, FEMINA, pp.102-106, May
 Duffy, Robert, ST. LOUIS POST-DISPATCH, October 23
- 1993 Cotter, Holland, "Michael Byron", NEW YORK TIMES, Friday, May 7
 Glueck, Grace, "Michael Byron". NEW YORK OBSERVER, April 29
 Scott, Sue, ARTnews, p.169, November
 Spring, Justin, ARTFORUM, pp.109-110, November
 Sultan, Terrie, "43rd Biennial Exhibition of American Painting", catalogue essay, p.26
 Damianovic, Maia, "43rd Biennial Exhibition of American Painting", catalogue essay, p.46
- 1992 Roskam, Mathilde, FLASH ART, No.162, p.142, January/February
 Hettig, Frank-Alexander, ARTFORUM, p.122, March
- 1991 Benchop, Jurriaan, "Interview with Michael Byron", METROPOLIS, M. pp.25-27
 Welling, Wouter, "Het Poëtische Theater van Michael Byron," KUNSTBEELD, pp.14-17
 Tilroe, Anna, "Een Kolossale Bruine Mandarijn," VOLKSKRANT, November 1
 Wingen, Ed, "Byron & Winters," DE TELEGRAAF, October 25
 Cotter, Holland and Karel Schampers, Exhibition catalogue Museum Boymans-van Beuningen/Witte de With, Center for Contemporary Art, October 11-November 17, 55 pages
 Turner, Jonathan, "Michael Byron-Witte de With Boymans-van Beuningen," ARTNEWS, pp.138-139
- 1990 Knight, Christopher, "Byron: Disguise, Desire and Deception," THE LOS ANGELES TIMES, September 14
- 1989 **Whitney Museum of American Art**, "1989 Biennial Exhibition", New York NY
National Gallery of Art, "The 1980's: Prints from the Collection of Joshua P. Smith", (work illustrated in catalogue, but not included in exhibition), Washington DC
Brooklyn Museum, "Projects & Portfolios", New York NY, and Hine Editions, San Francisco CA
 Levin, Kim, "Studio Visits," MIRABELLA, August
 Gould, Claudia, "Interview with Michael Byron Randolph Street Gallery, March, exhibition catalogue
 Cotter, Holland, "A Bland Biennial," ART IN AMERICA, September
 Armstrong, Richard, Whitney Museum of American Art Biennial Catalogue entry, p.37

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- 1988 **Galerie Berini**, "Tres B en Barcelona, Blais, Brown, Byron", Barcelona, Spain
 Smith, Valerie, "Social Spaces," Artist's Space, New York NY, January, exhibition catalogue
 Smith, Roberta, "Social Spaces," THE NEW YORK TIMES, Friday, February 12
 Levin, Kim, "Michael Byron," THE VILLAGE VOICE, April 19, p.50
 Phillips, Patricia, "Social Spaces," ARTFORUM, May, p.148
 Leigh, Christian, "Michael Byron," ARTFORUM, May, p.140
 THE PARIS REVIEW, Number 107, pp.187-195
 THE PRINT COLLECTOR'S NEWSLETTER, Vol.XIX, No.2, May-June, p.61
 Tres B en Barcelona, Blais, Brown, Byron" Galerie Berini, Barcelona, exhibition catalogue,
 September
 Tallman, Susan, "Michael Byron, Dr. Faust, and a Puppet Named Adam" ARTS MAGAZINE,
 December, pp.13-14
- 1987 Wingen, Ed, "Het Theater van Michael Byron," KUNSTBEELD, February, p.67
 Farber, Barbara, "Signalement," VRIJ NEDERLAND, Februari 21, p.20
 Scott, Daniel, "Black Rage; Byron's Oils," SOUTH END NEWS, March 10
 Temin, Christine, "Byron's Works Shatter Art History's Romance," THE BOSTON GLOBE, Friday,
 March 20
 Bonetti, David, "On and Off the Street," THE BOSTON PHOENIX, March 24, Section 3, p.4
 Czoppan, Gabi, "Augenblick," STADTZEITUNG, #13/87, June
 FEUILLETON, Suddeutsche Zeitung Nr.116, May 21, p.38
 Hegewisch, Katharina, "Michael Byron," FLASH ART, November-December, p.113
 Donohoe, Victoria, "A Collection of Drawings by 4 Artists," THE PHILA. INQUIRER, Dec.
 11, p.26
 Zimmer, William, "In Ridgefield," THE NEW YORK TIMES, November 15, p.40
 Eliasoph, Philip, "Aldrich Goes Out on a Limb," THE ADVOCATE AND GREENWICH TIME Nov.1,
 p.D4
 Clapes, Jill, "Aldrich Fall Show," ACORN PRESS, September 23-24
 "Aldrich Show to Close," ACRON PRESS, December 29-30; Aldrich Museum of Contemporary Art,
 Ridgefield CT, September 27-January 3, 1988, exhibition catalogue
- 1986 "De Antenne van Barbara Farber," DE TELEGRAAF, Amsterdam, The Netherlands, January 9
 O'Brien, Glenn, "Beat," INTERVIEW, April, pp.18-19
 Keyes, Norman Jr, "Art Review," THE BOSTON GLOBE, April 23, p.68
 Levin, Kim, "Michael Byron," THE VILLAGE VOICE, June 3, pp.66, 77
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 "Michael Byron," DE VOLKSKRANT, April 3
 Van Beek, Willem, "Michael Byron, John Kessler," KUNSTBEELD, March, pp.28, 29
- 1986 Koopmans, Peter, "Beeldende Kunst," HAAGSE POST, March 18
 van Nieuwenhuyzen, Martijn, "Michael Byron & John Kessler at Barbara Farber," ARTSCRIBE,
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 Laszlo, Maggie, "Modern Art Directions," HOLLAND HERALD, April, p.54
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Selected Bibliography

- 1986 Cotter, Holland, "Michael Byron at Luhring, Augustine & Hodes Gallery" ART IN AMERICA, December, pp.135-36
- 1985 Piki, G., JULIET ART MAGAZINE, February-March, p.30
Dagen, Philippe, ART PRESS, April, p.32
Sozanski, Edward, "The Arts," PHILADELPHIA INQUIRER, May 2
"AS FAR AS AMSTERDAM GOES...", Stedelijk Museum, Amsterdam, The Netherlands, exhibition catalogue, November, p.239
- 1984 Glueck, Grace, "Interventions on U.S. Latin Role," THE NEW YORK TIMES, February 3, Section
Levin, Kim, "The Permanent Point of View," THE VILLAGE VOICE, May 22
A DECADE OF NEW ART, Artist's Space, New York, exhibition catalogue, May, p.22
Grumpert, Lynn and Ned Rifkin, "NEW WORK: INSIDE NEW YORK/OUTSIDE NEW YORK," The New Museum of Contemporary Art, New York NY, exhibition catalogue, June, pp.5, 8
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Alhadeff, Gini, "Arts Pio Moda," L'UOMO, October, No.45, p.399
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- 1983 Kohn, Michael, "The Crucifix Show," FLASH ART, March
Glueck, Grace, "A Gallery Scene That Pioneers in New York Territories," THE NEW YORK TIMES, June 26
Falcon, Sylvia, "Painting Invitational," ARTS MAGAZINE, September
"On the Street, On the Wall, On Fire," KUNSTFORUM, September
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Writing by the Artist

- 2011 **Un<>Cut Magazine**, "The Ladder of Fortune", "The Process & Production of the Object/Experience ", "Collages from India". Summer 2011
- 2009 **Philip Slein Gallery**, "The Long View, Close Up: Ron Leax", catalog introduction, St. Louis MO
- 2006 **Mildred Lane Kemper Art Museum**, "Pure Invention: Tom Friedman", gallery brochure, St. Louis MO
- 2005 **Gallery 210**, University of Missouri-St. Louis, "Ron Laboray: After C.E.," gallery brochure, St. Louis MO
- 2002 **Ellen de Bruijne Projects**, "Korsmit & Chance", gallery essay, Amsterdam, the Netherlands
- 1999 **Forum for Contemporary Art**, "Matt Mullican: Three Works", gallery brochure. St. Louis MO
- 1997 **Forum for Contemporary Art**, "#3D KC", gallery brochure, St. Louis MO

Curatorial Activities

- 2006 **Mildred Lane Kemper Art Museum**, "Pure Invention: Tom Friedman", October 25-December 31
- 1999 **Forum for Contemporary Art**, "Matt Mullican: Three Works," St. Louis MO
- 1997 **Forum for Contemporary Art**, "#3D KC", Co-Curator with director Betsy Millard, St. Louis MO

Visiting Artist Lectures and Panels

- 2016 **Lecture, Rhode Island College**, Providence, RI, Sept.14.
Lecture, University of North Texas, Denton, TX, Apr.6.
- 2015 **Visiting Artist, Rhode Island School of Design**, Providence, RI May11-12.
- 2014 **Visiting Artist, Western Carolina University**, Cullowhee, NC Sept.22-24.
- 2012 **Lecture, University of North Texas**, Denton, TX, Nov.7.
- 2011 **Lecture, School of the Art institute of Chicago**, TICA lecture, Chicago June 29.
- 2009 **Lecture, Museum of Contemporary Religious Art**, "Cosmic Tears", St. Louis, MO, Nov.15
- 2008 **Panel, Pulitzer Foundation for the Arts**, "Dan Flavin: Constructed Light," St. Louis, MO, Oct. 4
- 2007 **Visiting Artist, University of Illinois**, Champagne IL, May 9
- 2005 **Visiting Artist, University of Houston**, Houston TX, April12-13
Visiting Artist, Illinois State University, Carbondale IL, November 12
- 2004 **Visiting Artist, Buffalo University**, SUNY, Buffalo NY, March, 25-26
- 2003 **Visiting Artist, Ontario College of Art and Design**, Toronto, Canada, February 10
Visiting Artist, Webster University, St. Louis MO, November 8
- 2002 **Visiting Artist, University of Houston**, Houston TX, August 29-30
- 2001 **Panel Member, The Forum for Contemporary Art**, The Artist's Sketchbook, St. Louis MO, December 8
Visiting Artist, Rhodes College, Memphis TN, February 9
- 2000 **Panel Member, The Forum for Contemporary Art**, Abstraction, St. Louis MO, September 28
Visiting Artist, Yale University at Norfolk, Norfolk CT, July 7-9
- 1999 **Visiting Artist, University of Houston**, Houston TX, February 16
Visiting Artist, Harvard University, Cambridge MA, December 2
Visiting Artist, Yale University at Norfolk, Norfolk CT, June 7-9
- 1998 **Visiting Artist, Harvard University**, Cambridge MA, February 19
Visiting Artist, School of the Museum of Fine Arts, Boston MA, February 20
Visiting Artist, University of Missouri-St. Louis, St. Louis MO, September 24
- 1997 **Visiting Artist, University of Iowa, School of Art and Art History**, March 6-7
Panel Member, The Forum for Contemporary Art, "The Dynamics of Drawing", St. Louis MO, April 16
Visiting Artist, Chautauqua Institute, Chautauqua NY, July 5-18
Visiting Artist, Webster University, St. Louis MO, October 17
Moderator and Co-Curator, The Forum for Contemporary Art, "3D/KC", Sculpture from Kansas City, St. Louis MO, August 16
Visiting Artist, State University of Arkansas, November 5-6
- 1996 **Guest Lecturer, Kansas City Art Institute**, Kansas City MO, October
- 1995 **Visiting Artist, Roanoke College**, Roanoke VA , April 12-14
- 1993 **Visiting Artist, Nova Scotia College of Art & Design**, Halifax, Nova Scotia, Canada, July-August
- 1991 **Guest Lecturer, Akademie voor Kunst en Vormgeving 's-Hertogenbosch**, April
- 1988 **Guest Lecturer, School of Visual Arts**, New York NY, November
- 1985 **Visiting Artist, Rhode Island School of Design**, Providence RI
Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

Selected Public Collections

Museum of Modern Art, New York NY
Whitney Museum of American Art, New York NY
Brooklyn Museum, Brooklyn NY
Tamayo Museum, Mexico City, Mexico
Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Pennsylvania Academy of Fine Arts, Philadelphia PA
Phoenix Art Museum, Phoenix AZ
Musée Départemental d'Art Ancien et Contemporain, Epinal, France
City of Amsterdam, The Netherlands
City of Lund, Sweden
St. Louis Art Museum, St. Louis MO
Minneapolis Institute of Art, Minneapolis MN
Payne Webber Corporation, New York NY
Daum Museum of Art, Sedalia MO
Museum of Contemporary Religious Art, St. Louis MO

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